



THE KARNs BAND PROGRAM PRESENTS

# *Our Spring Concert*

MAY 1, 2026

7:00PM

THE KARNs HIGH SCHOOL AUDITORIUM

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*Featuring*

THE KARNs MIDDLE SCHOOL 8<sup>TH</sup> GRADE BAND

THE KHS STUDENT CHAMBER ENSEMBLE

THE KARNs HIGH SCHOOL WIND ENSEMBLE

# 8<sup>th</sup> Grade Program

Mr. Ian Alward, Conductor

**Tadpoles (2021) ..... Randall Standridge**

*Tadpoles* is a prologue to the composer's work *Frogs*. In this piece, the audience hears the young creatures beginning to leap, growing more confident with each jump, until they reach a joyous hopping conclusion.

**The Avengers (2017) ..... Alan Silvestri/arr. Robert Longfield**

Marvel's *The Avengers* is a 2012 American superhero film based on the Marvel Comics superhero team of the same name. Featuring dark sonorities and driving rhythms, the memorable main theme perfectly portrays the drama and grit of the film, and this arrangement brings this energy and excitement to the concert stage.

**Blackthorn March (2023) ..... Randall Standridge**

On the tallest mountain in the Darklands sits a castle. From this dark and stately abode, Lady Blackthron wages her war again Queen Oscura and all of her minions to retake the land that was stolen from her family many years ago. While the citizens of the Darklands view her as a hero due to her rebellion against the cruel rulers of the kingdom, Lady Blackthron is neither good nor evil. Cunning and possessed of a controlled nature, she serves her own purposes and seeks allies only to further her quest to sit the Ebony Throne within the Darkheart Castle. Never content to lead from safety, she stands at the front of her army, leading the march down the mountain to reclaim her birthright.

## Upcoming Events

- May 4 .. Concert/Symphonic Band Concert
- May 8 ..... KHS Band Banquet
- May 18/19 ..... Marching Band Registration

# 8<sup>th</sup> Grade Performers

## **Flute**

Abigail Brooks  
Mckenzie Copeland  
Tamia Graham  
Lacey Hopson  
Juan Victoria Moreno  
Rahi Patel  
Vani Patel  
Peyton Sandidge

## **Baritone Saxophone**

Abel Jameson

## **Clarinet**

Gabriella Ames  
Tavi Baker  
Brooklynn Gassler  
Carlos Nunila-Palomares  
Ava Roberson  
Alexandra Sachs  
Raniya Wilcher  
Dilynn Worsham  
Juretzy Zapata Salinas

## **Bass Clarinet**

Lydia Hylton Miller

## **Alto Saxophone**

Katey Harber  
Kendall Lawson  
Gabriel Rose  
Drew Tuck  
Keagan Wilson

## **Tenor Saxophone**

William Moore  
Ayden Obeso  
Garrison Rmaila

## **Trumpet**

Brantley Brown  
Jaxson Clabough  
William Keplinger  
Tristan Lawson  
Nathaniel Rentz  
Dago Rubi-Durskyy

## **French Horn**

Parker Jenkins  
Evelyn Herrick

## **Trombone**

Thomas Bivens  
Jonah Haramule  
Ja'cori King  
Kaison Lopez  
Erik Quezada  
Levi Roberts  
Aaron Sanchez Cruz  
Robert Wilson  
Zackery Thacker

## **Baritone**

Robert Conover

## **Tuba**

Jacob Sellers  
Grier Scott

## **Percussion**

Autumn Doty  
Landry Easter  
Liam Efteland  
Jesus Luz Reyes  
Ethan Montoya  
Tahj Roe  
Rowan Thurman  
Justus Wells  
Sean Ward

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# Student Chamber Ensemble

Mr. Dylan Smith, Conductor

## Jupiter from "The Planets" (2020) ..... Gustav Holst/arr. Ian Deterring

Jupiter: The Bringer of Jollity! This movement from the orchestral suite *The Planets* embodies the joy of living. English composer Gustav Holst composed *The Planets* from 1914-16 after studying astrology. This masterpiece was originally scored for a colorfully large orchestra. This adaptation condenses the monumental movement. Widely performed and frequently recorded, the popularity of *The Planets* has endured over time, and it continues to be one of the most cherished pieces in symphonic literature.

## Student Chamber Ensemble Performers

### Flute

Emma Conover

### Alto Saxophone

Miguel Gonzalez

### Clarinet

Alena Findlay

Nico Gault

### Bass Clarinet

Noah Purcell

### Bassoon

Nyx Carpenter

### Baritone Saxophone

Jaden Nokes

### French Horn

Luke Stabile

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# Wind Ensemble Program

Mr. Jimbo Crawford, Conductor

**Prairie Dances (1998) ..... David Holsinger**

Settled in 1876, Wichita Fall, Texas, became a cattle and grain shipping center after the arrival of the railroad in 1882. One can imagine the hustle and bustle of this cowboy town in those railroad days where the 'rambunctiousness' of the cowhand came face to face with the businesslike demeanor of the mercantile owners and the frontier gentility of the Ladies Society. This 'celebrative' cowboy dance commemorates the rip-roaring history that surrounds this portion of the Texas portrait.

**Xerxes (2010) ..... John Mackey**

Xerxes was the King of Persia from 485 BC until his assassination by stabbing in 465 BC. Per the composer, "This is going to be a march about somebody who is bad news. It's just a fairly straightforward concert march, only a little nastier."

**Beacons (Guiding Lights) (2022) ..... Tyler Arcari**

Beacons was written to celebrate the career of a legendary teacher from Alabama. She has been a champion for small school bands and created one of the most renowned band programs in the state. Her motto is "Be a Light".

**Over The Moon (2023) ..... Frank Ticheli**

At the start, the listener rides down a steep slide to the surface of the moon. At once a tango-like dance, glittery and light as silk, swims through the air. Suddenly, the dance takes on a foreboding quality. Perhaps this is the dark side of the moon. Lines intermingle, the work lifts itself: Over the Moon, in joyful exuberance. At the halfway mark, there is a brief respite, as if looking forward toward the peaceful blue planet: a hymn to life, to the Earth, the Moon, and towards the boundless energy of the Universe. A triumphant climax is suddenly quashed by a steep slide, back down to life on Earth.

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# Wind Ensemble Performers

## Flute

+Emma Conover  
McKenley Pruitt  
Rhyonah Groden  
Kendall Paulsen  
Riley Wynn

## Clarinet

Alena Findlay  
\*Nico Gault  
Ava Bennett  
Tyler Melton  
Britney Altamirano  
KK Beard-Stamm

## Bass Clarinet

Noah Purcell  
Nicole Nievas-Vargas

## Contrabass Clarinet

Izabell Conover

## Oboe

+Jayden Ramirez  
Ryleigh Lowery

## Bassoon

\*Nyx Carpenter  
Elizabeth Ward  
Caitlyn Green

## Alto Saxophone

Miguel Gonzalez  
Jaden Nokes  
Ella Wilhoit

## Tenor Saxophone

Kylie Connatser

## Trumpet

\*Eliza Clapp  
Eduardo Zapata  
John Coker  
Trystan Gwaltney  
Mason Autry  
Isaac Melton  
Ali Daugherty

## French Horn

Luke Stabile  
John Stabile

## Trombone

+Reece Warren  
\*Hayden King  
Alex Rowe

## Bass Trombone

Gavin Ward

## Euphonium

Christian Marsh  
Garrett Swartz

## Tuba

Jadyn Swett  
Malachi Cochran  
Lucas Siskey

## Percussion

Trent Goans  
Elijah Jacobs  
Gavin Steele  
Miles Bailie  
Rhys Lawson  
Connor Mann  
Colton McGill  
Olivia Sisiliano

\* Denotes All-East  
Senior Clinic  
Participant

+ Denotes Top Decile

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